## the distribution of Transfer of The Service of The Service of the Company of the

## ARTHUR'S LADY'S HOME MAGAZINE.

VOLUME XXXVIII.-JULY TO DECEMBER, 1871.

Processe. By Mary Ella Hofft, ......

D. E. 642 SEE . EC. CO ....

TOAT They Double By Surab J. C. Wheele.	/ The second decision assessed variables and page
A Dollar a Day. By Virginia F. Townsend	Folly. By Mary B. Macmillan 19
23, 97, 160, 223, 272, 331	FRUIT CULTURE FOR LADIES :
A Herder's Experience in Southern California.	Budding-Thinning Out Pruit-Strawberry
By Delia Day 268	Bods-The Summer Pruning of Grape-
Alexia 207	vines-Mulching Bearing Fruit Trees-
An Acting Charade, By S. Annie Prost 33	Pot-layered Strawberries 6
An Evening Scene. By Stevadson A. Hail, 317	The Apricot-Crystal Basket-Rose Cut-
"Annie Laurie" in Jerusalem 100	tings-Currant Cuttings-Criterion of a
A Young Girl's Influence. By Jennie E 148	Good Pear-Figs in the Open Air-Hints
	for the Month 11
Beauty	Work for the Month-Apple-tree Borers-
Bessie's First School. By L. A. B. C 323	Ashes for Peach-trees 18
Better than Our Fears. By T. S. Arthur 157	Preparing and Planting an Orehard-Ther-
Birds at the Window 85	mometers in Fruit Rooms - Raising
Born Rulers	Grapes from Seeds-Hints for the Month 23
Boys' and Gents' Theasury	Late Pruning of Pear-trees-Look for Bor-
"An Hungered, and Ye Gave Me Meat" 113	ers-Cherry Grafts-Scions and Cuttings
That Phelan Boy  by Mrs. E. C. K. Davis., 295	-Hints for the Month 30
The Neglected Tond	Fun with the Doctor. By Kate Suther-
	land 32
Charing the Butterflies. By Katherine King-	And the property of the party o
ston Piler	Going Home. By Hester A. Benedict 19
China and its Bridges. By C 141	bal the Dryling and and and the later and th
Clatch Him Who Can	Hard Words and Kind Words. By T. S. Ar-
"Come to Mother!" 343	thur
Deformity. By "Gerald" 100	HEALTH DEPARTMENT: It louve to be a mile of the
Deformity. By "Gerald"	On Brown Bread 178
Dimachee	Eggs vs. Meats-Condensed Milk for Babies
ne of the line of the land of the	-Milk and Dyspepsia 341
EDITORS' DEPARTMENT 64, 124, 184, 243, 302, 357	Heroic Women of the Olden Time 318
Evening. By Hester A. Benedict	HOUSEKEEPERS' DEPARTMENT:
Little Jerry, the Miller; by J. G. Saxe-	Contributed Receipts 62
Disillusion; by Elizabeth Akers Allen-	Putting 7 lings Away - A Neglected Duty-
The Sed Disciple; by Louise V. Boyd-	Cleanse and Ventilate your Cellars-Chlo-
Alone; by Ada Power—My Baby's Birth-	ride of Lime Warfield's Cold-water Self-
days; by Eben H. Rexford	washing Soap Contributed Receipts 179
Don't Run in Debt; by Frances D. Page—	Percept Sammer, and Autrian - Marriage
The Bootblack—The Beautiful Village of	In Sunshine and Not in Shadow. By T. S.
Yule; by Herekinh Butterworth-Work;	Arthur 315
by Alice Cary www.down.down.com. commerce 117	In the Twilight. By Hester A. Benedict 75
Mehotabel; by Lucy Largom-A Song of a	Into the City. By Mrs. E. B. Duffey 229
Nest; by Jean Ingelow-Our Baby; by	I Wish: By Katherine Kingston Filer 168
Phæbe Cary-"Consider the Lilies of the	in dold - amound the insupportant - and
Field" 176	Will T B. Prophysical P William 000
Mother's Song-Angel Footfalls; by R. W.	King James. By Katherine K. Filer 233  LAY SERNOSS:
Basterbrooks My Old Love Life's Pity	Man - An United Interest - The President
-Faith; by Phoebe Cary-Two Songe; by	Built on a Rock 53
Rev. I. N. Tarbox, 234	Built on a Rock 53
My Baby; by Annie Clyde-Cottage and	The Living Vine 292
Hall; by Alice Cary - Before Flying	A Poor Cripple
Southward-Prayer; by J. G. Whittier 299	Let in the Sunnight
Open the Door for the Children; by Mrs. M.	Love and Fear. By T. S. Arthur
A. Kidder-Follow Thou Me-Art and	Love Song. By Katherine Kingston Filer 341 Ludwig von Beethoven
Nature; by James Freeman Clarke-The	The appropriate transfer and the second section of the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the second section is the second section in the second section in the section is the second section in the section is the second section in the section is the section in the section in the section is the section in the section in the section in the section is the section in the section in the section in the section is the section in the section is the section in the se
Little Frock; by Emily Hermann-The	The second secon
Isle of Song; by Hester A. Benedict-	Making Children Happy 260
Loving and Forgiving; by Charles Swain 354	Minna's Day. By Miss Mary Hartwell 276
	(:::)

MOTHERS' DEPARTMENT:	
A Mother's Story for her Boys	55
A Mother's Story for her Boys	
and Reason, to Promote Physical and	
Mental Health; by Hattie Hopeful	347
MUSIC:	L
Retelle Galop	73
	235
The Exile	313
Music Under the Willows. By Geo, Klingle My House in the Pear-tree. By Rosella Rico	200
My Treasure. By Mary Ella Hurtt	15
My 17casure. Dy Mary Eds Hurte	10
New Publications	356
New School-houses	267
New Publications	21
· 自己对什么(1. 知识的 用解音及2015年 4.)	
Only a Sprig of Jasmine	261
Other People's Windows. By Pipsissiway	000
Potts	200
Our Forgotten Blessings. By Jane U. De	998
FORESt	200
Pansies "for Thoughts." My Mrs. E. M.	
Conklin	168
Praise Among the Married. By Mrs. M. A,	M.
	344
Presentiments. By C	322
the contract from South - Minte the sleet March 200	
Respect the Body	52
Sara's Sweetheart	44
Signs in the Hand	287
Summer Evening—A Sonnet. By Mrs. E. B.	an'i
- Inflow	166
Sunshine in Dwellings	326
That One Drop	94
The Better Land. By Emily A. Hemmond	277
The Carpenter's Dream	245
	997
The Earnings of Married Women	837
The First Marriage in the Family	30
The First Marriage in the Family	30 271
The First Marriage in the Family	30 271
The First Marriage in the Family	30 271
The First Marriage in the Family	30 271 330
The First Marriage in the Family	30 271 330
The First Marriage in the Family	30 271 330
The First Marriage in the Family	30 271 330
The First Marriage in the Family The Hills	30 271 330
The First Marriage in the Family The Hills Beyond the Bay. By Eben E. Rezford THE HOME CIRCLE: Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up My New Silk Sacque—The Two Weddings.—How Bridget Mended the Stockings Spring, Summer, and Autumn—Marriage—	30 271 330 59
The First Marriage in the Family The Hills Beyond the Bay. By Eben E. Rezford THE HOME CIRCLE: Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up	30 271 330 59
The First Marriage in the Family The Hills Beyond the Bay. By Eben E. Rezford THE HOME CIRCLE: Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up	30 271 330 59
The First Marriage in the Family  The Hills Beyond the Bay. By Elen E. Rezford  THE HOME CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Bey Wakes Up  My New Silk Sacque—The Two Weddings—How Bridget Mended the Stockings  Spring, Summer, and Autumn—Marriage—The Pillow Fight—Saved; by Mrs. M. O. Johnson—Occupation  The Liens in the Way—Whom Women	30 271 330 59 115
The First Marriage in the Family  The Hills Beyond the Bay. By Elen E. Rezford  THE HOME CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Bey Wakes Up  My New Silk Sacque—The Two Weddings—How Bridget Mended the Stockings  Spring, Summer, and Autumn—Marriage—The Pillow Fight—Saved; by Mrs. M. O. Johnson—Occupation  The Liens in the Way—Whom Women	30 271 330 59 115
The First Marriage in the Family  The Hills Beyond the Bay. By Eben E. Rexford  THE HOME CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up  My New Silk Sacque—The Two Weddings  Spring, Summer, and Autumn—Marriage—The Pillow Fight—Saved; by Mra M. O. Johnson—Occupation  The Liens in the Way—Whom Women Should not Marry—Woman's Natural Guerdiana—Man and Matrimeny.	30 271 330 59 115 173
The First Marriage in the Family  The Hills Beyond the Bay. By Eben E. Rexford  THE HOME CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up  My New Silk Sacque—The Two Weddings  Spring, Summer, and Autumn—Marriage—The Pillow Fight—Saved; by Mra M. O. Johnson—Occupation  The Liens in the Way—Whom Women Should not Marry—Woman's Natural Guerdiana—Man and Matrimeny.	30 271 330 59 115 173
The First Marriage in the Family  The Hills Beyond the Bay. By Eben E. Rezford  The Hills Beyond the Bay. By Eben E. Rezford  The Home CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up	30 271 330 59 115 173
The First Marriage in the Family  The Hills Beyond the Bay. By Eben E. Rezford  The Hills Beyond the Bay. By Eben E. Rezford  The Home CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up	30 271 330 59 115 173
The First Marriage in the Family	30 271 330 59 115 173
The First Marriage in the Family	30 271 330 59 115 173 236
The First Marriage in the Family	30 271 330 59 115 173
The First Marriage in the Family  The Hills Beyond the Bay. By Eben E. Rexford  The Hills Beyond the Bay. By Eben E. Rexford  The Home CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up	30 271 330 59 115 173 236
The First Marriage in the Family  The Hills Beyond the Bay. By Eben E. Rexford  The Hills Beyond the Bay. By Eben E. Rexford  The Home CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up	59 115 173 286 297
The First Marriage in the Family  The Hills Beyond the Bay. By Eben E. Rexford  The Hills Beyond the Bay. By Eben E. Rexford  The Home CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up	59 115 173 286 297 852 326
The First Marriage in the Family  The Hills Beyond the Bay. By Eben E. Rexford  The Hills Beyond the Bay. By Eben E. Rexford  The Home CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up	30 271 336 59 115 173 286 297 352 108
The First Marriage in the Family	59 115 173 236 297 852 326 108 297 257
The First Mayringe in the Family  The Hills Beyond the Bay. By Eben E. Rezford.  The Hills Beyond the Bay. By Eben E. Rezford.  The Home Circum:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up.  My New Silk Sacque—The Two Weddings  Spring, Summer, and Autumn—Marriage—The Pillow Fight—Saved; by Mra M. O. Johnson—Occupation.  The Lienz in the Way—Whom Women Should not Marry — Woman's Natural Guardians—Men and Matrimeny  Spinsters and Mothers—A Woman on Children—Arrangement of Rooms—Men as Cooks—Infants in Turkey  Murmuring—The Early Engaged Young Man—An United Interest—The Freedom of Marriage  The Little Maple Monument. By Sarah J. C. Whittlesey  The Mother of Cromwell. By C	30 271 330 59 115 173 236 297 326 108 207 112
The First Mayringe in the Family  The Hills Beyond the Bay. By Eben E. Rexford  The Hills Beyond the Bay. By Eben E. Rexford  The Home CIRCLE:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up	59 115 173 236 297 852 326 108 29 257 112 167
The First Mayringe in the Family  The Hills Beyond the Bay. By Eben E. Rezford.  The Hills Beyond the Bay. By Eben E. Rezford.  The Home Circum:  Patchwork: the Artistic Side of the Question—The Heart of the Home—The Way a Boy Wakes Up.  My New Silk Sacque—The Two Weddings  Spring, Summer, and Autumn—Marriage—The Pillow Fight—Saved; by Mra M. O. Johnson—Occupation.  The Lienz in the Way—Whom Women Should not Marry — Woman's Natural Guardians—Men and Matrimeny  Spinsters and Mothers—A Woman on Children—Arrangement of Rooms—Men as Cooks—Infants in Turkey  Murmuring—The Early Engaged Young Man—An United Interest—The Freedom of Marriage  The Little Maple Monument. By Sarah J. C. Whittlesey  The Mother of Cromwell. By C	30 271 330 59 115 173 236 297 326 108 207 112

	PAGE
The Wounded Heron. By Henry Gillman	20
"Thou Hast all Seasons for Thine Own, O	
Death!" By Mrs. A. H. Develling	43
Toward the Heights. By S. Jennie Jones. 76,	149
Travelling with a Baby. By Martha D. Har-	
die	137
Trifles	/95
Trusting. By Rosehart	322
Two Cities. By Eben E. Rexford	75
Walf. By Josephine Fuller	198
Waifs. By Hester A. Benedict	281
What are the Pine Trees Saying? By Hester	
A. Benedict	15
Where They Dwell. By Sarah J. C. Whittle-	
sey	23
-Will. By N. B. Turner	141
Working and Waiting. By Majasa	
y Della Day 258	

## ILLUSTRATIONS.

JULY.—1. Frontispiece. 2. "The Happiest Time." 3. Stylish Travelling Costumes for 1871.
4. Linen Costume—The Norwood Basque—Oscar Sait—Louise Sleeve—Juanita Sleeve—The Georgetta Overskirt—The Isadors Postillion—Dido Apron. 5. The Corinne Wrapper—Celeste Overskirt. 6. The Carlotta Dress.

Augusz.—1. Frontispiace. 2. Summer Costumes for 1871. 3. Victoria Lawn Suit—Ethie Overskirt.—Marcetta Overskirt.—The Isma Bieeve—Nina Sleeve—Insertion. 4. Lional Suit—Rosamond Dress—Ida Apron—Elains Basque—The May Basque—Edging. 5. Edging in Muslin Embroidery—Braiding Pattern—Insertion Muslin Embroidery—Designs for Cushions and Mats in Patchwork.

SEPTEMBER.—1. Frontispiece—Summer Evening. 2. Spring, Summer, and Autumn. 3. House Toilets for September. 4. The Circle Wrapper—Infant's Double Circle Cloak—Infant's Gord Robe. 5. Norina Overskirt—Aurelia Sleevo—Nerissa Sleeve—Infant's Quilted Bib—Infant's Sack Shirt. 6. Redelia Basque. 7. Early Fall, Fashions for Children.

OCTORRE.—Frontispiece—A Visit to the Armerer.

2. A Beauty of Modern Greece. 3.—Autumn Styles for 1871.

4. Berenice Polonaise—The Lotella Overskirt—The Effic Suit—The Roland Suit—Jessie Apron—Lillie Apron—Braiding Pattern.

5. Lady's Plain Polonaise—Felicia Basque—Name for Marking.

NOVEMBER.—1. Cartoes—The Puppies' Nursery.
2. Frontispiece—The Children's Offering.
3. Autumn Styles in Hats and Bonnets, 1871.
4. Lucretia Wrapper—The Nonparoil Adjustable Train—Carolyn Overshirt—Marquise Mantle, 5. The Adelaide Basque—Lavacca Jacket—Winona Sleeve—Lillah Sleeve—Dress of Brown and Black Striped Silk—Dress for a Little Girl of White Piqué.
6. Butterfly Pinoushion—Embroidery Watch-pocket of Blue Silk—Border (Darning on Net.)—Insertion (Darning on Net.)

DECEMBER.—1. Cartoon—"Check." 2. Frontispiece—"Kept In." 3. Costumes for Early Winter, 1871. 4. Alina Basque—Leonie Casaque—Edging—Patterns for Work-table. 5. Rats and Bonnets for Winter, 1871—Hilda Overskirt—Silk Embroidery, in Colors on Cloth, for the Back of a Music Portfolio—Crimson Gros-grain Sash—Border (Chain-skitch.) 6. Travelling Costumes.

PAGE ..... 198 ..... 281 lester hittle-15 22 ...... 141 ...... 107 Happiest
for 1871,
ue—Oscar
he Georgon — Dido
cete Overr Costumes
o Overskirt
eve—Nina
Rosamond
The May
n Embroiuslin Ems in Patchner Even3. House
Wrapper—
t's Gored
Sieeve—
—Infant's
Early Fall ne Armorer.

umn Styles

be Lotella

nd Suit—

g Pattern.

ue—Name s' Nursery.
g. 3. Au1. 4. Lutable Train
e. 5. The
cons Sleeve
ack Striped
Piqué. 6.
tch-pocket
Insertion 2. Frontis-dy Winter, que—Edg-s and Bon—Silk Em-Back of a Sash—Bor-nmes,